THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1550 *Thursday, Nov.* 23, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

THERE was a good house here at half-price, last night, to see the Comedy of *The Road to Ruin* and *Amphitryon.*

Covent Garden Theatre.

HOLCROFT'S Historical Drama, *Deaf and Dumb,* was revived last night at this Theatre, and from the time since it was last performed, was new to most of those who attended it. The plot allows of many situations of interest. D'Arlemont, (Mr. Warde) has succeeded to the guardianship of the heir of a noble family, who has an additional claim on his protection from being his nephew. The young Count is deaf and dumb, and has been taken to Paris by his uncle some years before the time of the drama begins, with the avowed purpose of seeking the means of cure. D'Arlemont, in connivance with his servant, Dupré, (Mr. Bartley) deserts his orphan charge in the streets of Paris, who meets with the protection and instruction of Del'Epèe, (Mr. Young) and is educated under the name of Theodore. From many circumstances, skilfully imagined by the author of the drama, Del'Epée is led to suspect the noble birth of the child, whom he has protected, and the part of France whence he has been conveyed, as well as the outline of his history; he determines to travel with him, and on arriving at Toulouse, is convinced, by the agitation of Theodore on entering the town, and by his strong emotion, when he beholds a particular house, that the place of his birth is at length discovered; the house in question is that of D'Arlemont, who has succeeded to the wealth of his nephew by a forged certificate of his death. D'Arlemont has a son, St. Alme, (Mr. C. Kemble) who has formed an attachment to Marianne, (Miss Cawse) with the good excuse of propinquity, as the mother, Madame Franval, (Mrs. Glover) resides in the opposite house. D'Arlemont has intended a wealthier connection for his son, and writes his disapprobation to the lady, who has the pride of family to oppose to the pride of wealth. Franval, (Mr. Serle) her son, and the brother of Marianne, is the friend of St Alme; he is a lawyer, and is applied to by Del'Epée to become the advocate of the injured Theodore. There have been some previous scenes between Del'Epée and Dupré, in which the latter has declared his remorse for his participation in the crime, and the picture of the nephew, which the uncle had caused to be painted to induce the belief of his affection, serves to rouse the feelings of the servant. Del'Epée and Theodore are received into the house of Madame Franval. The discovery of the

person of Theodore is confirmed by the recognition of Dupré, by a scar in his arm, received from a wolf, from which, when a child, he had rescued St. Alme, and other incidental circumstances. The catastrophe is rendered complete by the avowal of D'Ariemont, wrung from him by the agony of his son, to whom the grateful Theodore assigns one half of his property, and prevails on Madame Franval to consent to the union of St. Alme and Marianne. Blanchard is introduced as Dominique, a servant of the Franvals.

Mr. Young was emphatic, chaste, and expressive in the *Abbee*;—Mr. Kemble was all that was required—tender, impassioned, and gallant. Mr. Warde in the stronger exhibitions of passion, was frequently very happy, but in those passages which required a more subdued, yet equally forcible deliniation, the monotony of his voice and manner, seemed to prevent his doing full justice to his conception; let us, however, except the scene in which he is accused by *Del'Epee*, and *Franval*. Mr. Serle seemed rather to lend the strength of his name to the bill, than to find any opportunity in *Franval*, a character which admits of no effect. We have often taken occasion to admire Mrs. Glover, but last evening her *Malapropism*, for want of a more descriptive term was out of place. We can only describe the pantomime of Miss Scott as admirable, and the strongest terms of commendation may be justly applied to Mr. Blanchard's *Dominque*. Miss Cawes gave the dialogue of her part too timidly, but performed prettily, and was warmly encored in a very sweet song. We must not forget to notice with reprobation the introduction of a long and solemn address to the deity, to which not even the beauty of Young's delivery could reconcile us. The announcement of the piece for Wednesday next, was enthusiastically received by an excellent house.

Mr. Mathews will be *At Home* this evening—See our 2nd Edition.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Rosln Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal Covent Garden.

After which, (9th time) a new Tragedy, in 5 acts, called

FOSCARI.

Foscari, *(Doge of Venice)* Mr YOUNG,
Francesco Foscari, *(his Son)* Mr C. KEMBLE,
Count Erizzo, Count Zeno, Donato, *Venetian Senators* — Mr WARDE, Mr HORREBOW, Mr EGERTON,
Cosmo, *(Donato's Son)* Mr SERLE,
Celso, *(Follower of Count Erizzo)* Mr FITZHARRIS,
Senators, Mess. Atkins, Claremont & Turnour.
Gentlemen, Mess. Barnes, Austin and Ryals,
Laura, Miss HENRY,
Camilla, *(Donato's Daughter)* Mrs SLOMAN.

In Act III.—A DANCE

By Mesdms. BEDFORD, GRIFFITHS, ROMER, RYALS, THOMASIN, VEDY.

The Prologue to be Spoken by Mr. SERLE.

"**Foscari**" a Tragedy, by Miss MITFORD. Price 4s. is published by G. B. WHITTAKER, Ave-maria Lane.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which (13th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN.
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON, Ernest Lindorf, Mr SERLE,
Cornelius Milligan, MrPOWER, Joseph, Mr BLANCHARD,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Mad. de Lisberg, Mrs WESTON, Victorine, Miss HENRY.

To-morrow, Oberon,

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Drury Lane.

This Evening, (9th time) a new Opera called

THE TWO
Houses of Grenada.

The Overture and Music, entirely New, by Mr. WADE.

Don Carlos, Mr BRAHAM,
Don Guzman.....Mr DOWTON,
Sancho, Mr HARLEY,
Comte Valentine, Mr POPE, Pedro, Mr POVEY,
Don Christoval, Mr YARNOLD,
Podrido Scheffhausen.....Mr GATTIE,
Gil Polo, Mr BROWNE,
Gomez, Mr WEBSTER, Sebastian, Mr HONNOR,
Diego, Mr TAYLEURE.
Donna Maria.....Miss GRADDON,
Donna Julia.....Mrs W. GEESIN,
Jacinta, Miss A. TREE.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

To conclude with,

AMPHITRYON;
Or, the Two Sosias.

Immortals.

Jupiter.....Mr COOPER, Mercury.....Mr YARNOLD,
Phœbus, Mr COMER, Night, Mrs FIELD.

Mortals.

Amphitryon, Mr ARCHER, Mercury, (as Sosia) Mr HARLEY,
Sosia, M. LA PORTE, Graspus, Mr W. BENNETT,
Tranlo.....Mr WEBSTER, Polydas.....Mr HOWELL,
Alcmena, Mrs W. WEST,
Phædra, Mrs DAVISON, Bromia, Mrs HARLOWE.

To-morrow, The Busy Body.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign 63s.*